

Palladian Itineraries  
**Church of San Giorgio Maggiore, 1565**



**Information**

address  
Isola di San Giorgio Maggiore  
Venice

visits  
open daily  
9.30-12.30am / 2.30-6.30pm

historical notes  
Only a few years after the design of the Refectory, Palladio would undertake the construction of the convent's great church, his most complex and difficult project since the construction of the loggias of the Basilica in Vicenza. The great wealth of the monastery and of the powerful Congregazione di Santa Giustina dictated the scale of the enterprise; the precise liturgical requirements and traditions of the order determined the choice of a longitudinal plan, as well as the presence of the choir, presbytery, crossing, nave and dome. The outcome is a building of grandeur, which resurrects the spatial emotions of ancient Roman achievements. In 1576 the overall structure was capped out. Many years later, between 1607 and 1611, the present façade was actually built and recent studies have shown that it is far removed from Palladio's original wishes.

Extracted from the CDrom  
"Andrea Palladio - Il Veneto"

Regione Veneto  
Istituto Regionale per le Ville Venete  
Centro Internazionale  
di Studi di Architettura Andrea Palladio

